

# Nikita Shokhov Curriculum Vitae

Based in New York

<https://www.nikitashokhov.art/>

## EDUCATION

2020-2022 — Virginia Tech, STEM MFA in Creative Technologies, School of Visual Arts in College of Architecture, Arts, and Design

2018-2019 — California Institute of the Arts, MFA Program in Film and Video

2010-2013 — Rodchenko Art School Moscow, BFA in Photography and Multimedia

## ARTIST RESIDENCIES

2023 — International Studio & Curatorial Program, artist residency, Brooklyn, New York

2023 — Curatorial Program for Research: Hello New York! artist-in-residence, Brooklyn, New York

2016 — The Watermill Center International Summer Program, New York, USA

## SCHOLARLY WORK

2022 — Essay "ORIENTATION DEVICE: poiesis of documentary volumetric video for augmented reality; location-aware interactive mise-en-scène; applied queer phenomenology; the potential of procedural worldmaking in the future", Master of Fine Arts thesis, Virginia Tech, USA

## ART | SCIENCE CONFERENCES, PANELS, JURY

2024 — speaker on the subject of spatial computing in visual art, Bev hacks 2024 coding hackathon, The Brearley School, New York

2023 — speaker in "Speaking Volumes", symposium on volumetric images, OCAD University and Ontario Tech University, online, Canada

2022 — panelist in "Digital Nomadism and Virtual Production", Cyber Attack: Digital Art and Activism, NORDWIND, online, Berlin, Germany

2022 — jury member for a digital art residency at Chimera Platform, London, UK

2022 — speaker in an educational program for XR creators, "Digital Autumn: Sensations, Less Media Group, online, Kazakhstan

2020 — game developer of XR experience "Sentiments", participant in Snap Creative Challenge with Virginia Tech and Microsoft at ACM IMX, online, USA

## AUGMENTED REALITY MOBILE APPS

2023 — "Hip Hop Lit", literature study Augmented Reality experience, The Department of English, collab with Dr. Tyechia Thompson, Virginia Tech - PURELAND, USA

2022 — "Dragzina", holographic drag performance, collab with Masha Vorslav - PURELAND, USA - Russia - UK

2021 — "Pain", holographic music video, collab with Yevtya - IPURELAND, USA - Russia

## AWARDS | GRANTS

2022 — DOK Leipzig, official selection, Germany

2022 — Virtual Reality Experience VRE, official selection, Italy

2022 — Athens Digital Arts Festival, FutuRetro, official selection, Greece 2022 — FIVARS Festival of International Virtual and Augmented Reality Stories, official selection, and Grand Jury Prize, Canada

2020 — Cannes XR Development Showcase, finalist, France

2019 — Diversity Grant, CalArts, USA

2018 — Lilian Disney scholarship, CalArts, USA

2017 — Puffin Foundation grant, NY, USA

2017 — Indiana Humanities grant, USA

2014 — World Press Photo, Amsterdam

## ART | SCIENCE CONFERENCES | PANELS | JURY

2024 — speaker on the subject of spatial computing in visual art, Bev hacks 2024 coding hackathon, The Brearley School, New York

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## **SOLO SHOWS | SCREENINGS | PUBLIC DIGITAL EXPERIENCES**

2023 — “Lydia’s Piloting a Hovercraft Into The Virtual Reality Of Human Consciousness”, prototype synthetic physical and virtual reality performance, ISCP Fall Open Studios, Brooklyn, New York

2022 — “Klaxon. My Dear Sweet Friend”, Virtual Reality installation, Osnova gallery, Loop Barcelona, Almanac Barcelona hotel, Spain

2022 — “From Carnival to Russian Drag” installation, Spring/Break Art Show, Los Angeles

2021 — “Last March”, video installation, Cube.Moscow

2021 — “Last March”, video installation, Yeltsin Center, Yekaterinburg

2020 — “Scan | Klaxon”, 11.12 Gallery, Moscow

2019 — “Klaxon”, CalArts Bijou Fest, Los Angeles

2017 — “The Last March”, collaboration with Naum Medovoy, Moscow Museum of Modern Art

2017 — “Ice” screening at Artdocfest film festival, Moscow

2015 — “Sacred Procession”, Baltic Biennale of Photography, Kaliningrad

2015 — “Children: personal space”, Gallery Peresvetov, Moscow

2014 — “Moscow Nightlife”, Moscow Biennial of Photography

2013 — “Black Sea Vacations”, Biennial Fashion and Style in Photography, Moscow

2012 — “Empty Hills. The Space of Joy”, Galerie Iragui, Moscow

## **SELECTED GROUP SHOWS | BIENNALES | FESTIVALS | SCREENINGS | PUBLIC DIGITAL EXPERIENCES**

2023 — “Artist In The Studio” metaverse experience, Quantum Critic, gallery Mymälä2, Helsinki, Finland

2022 — “Dragzina”, Augmented Reality experience, DOK Leipzig film festival, Extended Reality: DOK Neuland. THX 4 Nothing, Museum of Fine Arts Leipzig, Germany

2022 — “Dragzina”, Augmented Reality experience, VRE22 Virtual Reality Experience, MEET Digital Culture Center, Milano, Italy

2022 — “Dragzina”, Augmented Reality experience, 18th Athens Digital Arts Festival: FutuRetro, Athens, Greece

2022 — “Klaxon. My Dear Sweet Friend” Virtual Reality experience, FIVARS Festival of International Virtual and Augmented Reality Stories, Toronto

2021 — “PAIN”, Augmented Reality experience, Biennale Art for the Future, Multimedia Art Museum, Moscow

2020 — “Scan”, BRIDGE TO METAVERSE, Snark.art

2020 — “Möbius Loop” by a-s-t-r-a gallery, Spring/Break Art Show, New York

2019 — “Klaxon”, CYFEST-12: ID ART:TECH, Annual International Festival of Media Art, St. Petersburg, Russia

2019 — “Darling Angel”, film screening, Redcat, Los Angeles

2019 — “The Last Dodo”, theater performance, CalArts Digital Expo, Los Angeles

2019 — “Ice”, Anhydrite Biennial of Media Arts, Barbarossahöhle, Thuringia, Germany

2018 — “Moscow - New York”, film screening, EEP Berlin

2018 — “SCAN”, 8th Tashkent International Biennial of Contemporary Art, Tashkent

2016 — “ICE”, FADA: House of Madness, Watermill Center, Water Mill, New York

2015 — “Sacred Procession”, The 5th Photoquai, Musée du Quai Branly, Paris

2015 — “GAZ. Hope”, The 6th Moscow Biennial, Austrian Cultural Forum, Moscow

2015 — “Borderlands”, Gallery for Russian Arts and Design, London

2014 — “Twelve Reflective Photographers”, Manifesta 10, St. Petersburg

2014 — “Young”, GUP Gallery, Amsterdam

2011 — “Life in Motion”, International Center of Photography, New York

## **PUBLICATIONS**

Apollo (UK), ARTnews (USA), Art Observed (USA), The New York Times (USA), The Guardian (UK), Le Monde (France), TV Rain (Russia), L’Express (France), Courier International (Italy), IL (Italy), Fluter (Germany), China Newsweek (China), L’Insense Photo (France), DUMMY (Germany), Calvert Journal (UK), YET magazine (Switzerland), Revista Colada (Argentina), Extra Extra (Netherlands), Reporters Without Borders (France).